



Student Supply List

2018-19

...for all classes... a receptive mind and a positive attitude.

2018 Summer Reading Assignments

Freshmen

CP: *Feed* by M.T Anderson

ACP: *Uglies** by Scott Westerfeld

Honors: *Uglies** by Scott Westerfeld and *I Am Malala: How One Girl Stood Up for Education and Changed the World (Young Readers Edition)** by Malala Yousafzai & Patricia McCormick

Sophomores

CP – *Breaking Night* by Liz Murray

ACP – *To Kill A Mockingbird** by Harper Lee

Honors – *To Kill A Mockingbird** by Harper Lee and *Of Mice and Men* by John Steinbeck

Juniors

CP – *Animal Farm* by George Orwell

ACP – *A Painted House** by John Grisham

AP - *A Painted House** by John Grisham

Seniors

CP – *The House on Mango Street** by Sandra Cisneros

ACP – *The Stranger** by Albert Camus

AP – *The Stranger** by Albert Camus; *A Doll's House** by Henrik Ibsen

* Indicates used copies are on sale in the school office (M-F, 8:00-Noon) for \$3.00.

Please note - Junior and Senior AP students will also be responsible for a written assignment to accompany their summer reading. Please scroll down to see attached assignments for AP English Language and Composition and for AP English Literature and Composition.

AP English Classes – see end of this document for summer assignments

English Classes:

Please note that this is a list of supplies to be purchased outside of school. Vocabulary and grammar workbooks required for particular courses will be made available for purchase through FACTS when students pick up their schedules. Textbooks will be given out in class. Every student is expected to have a charged iPad and writing utensils every day.

- **English II, CP:** a three ring binder with 5 dividers and loose leaf paper, Highlighters (at least 2 different colors)
- **English II, ACP:** College-ruled spiral notebook (containing a pocket and paper with perforated edges), Highlighters (at least 2 different colors)



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- **English II, Honors:** College-ruled spiral notebook (containing a pocket and paper with perforated edges), Highlighters (at least 2 different colors)
- **English III, CP:** a three ring binder with 5 dividers and loose leaf paper, Highlighters (at least 2 different colors)
- **English III, ACP:** College-ruled spiral notebook (containing a pocket and paper with perforated edges)
- **Advanced Placement English Language and Composition (AP):** College-ruled spiral notebook (containing a pocket and paper with perforated edges)
- **English IV, CP:** A binder or a notebook for taking notes in class and a folder for handouts, A separate one-subject or composition notebook to be used as a quote journal
- **English IV, ACP:** A binder or a notebook for taking notes in class and a folder for handouts, A separate one-subject or composition notebook to be used as a quote journal
- **Advanced Placement English Literature and Composition (AP):** A binder or a notebook for taking notes in class and a folder for handouts, A separate one-subject or composition notebook to be used as a quote journal

ELECTIVES:

- **Story Craft:** College-ruled spiral notebook (containing a pocket and paper with perforated edges), plenty of writing utensils!

Math Classes:

ALL MATH CLASSES must have a graphing calculator (TI-83 or TI-84 only. No TI-89 allowed)

- Pen, Pencils, 3-ring binder, binder dividers, loose-leaf ruled paper, 3-hole punched graph paper.

Science Classes:

All science classes need goggles that are purchased during schedule pick-up.

- **AP Biology:** 1" binder and notebook
- **Chemistry Honors I and II, ACP and CP:** Goggles, a calculator and a 1" binder.
- **Physiology Honors I and II, and ACP:** Goggles, a notebook and a folder.
- **CP Biology:** 2 spiral notebooks, highlighter pens, 3x5 cards (pack of 100)

Social Studies Classes:

- **AP US History** - Binder and AMSCO: Preparing for the Advanced Placement Examination textbook
- **Government** - Binder/notebook
- **All other Social Studies classes** – notebook, pens, etc.



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World Language Classes:

SPANISH

- **Spanish I:** Earbuds, Three Ring Binder, 5 dividers, Notebook paper
- **Spanish II:** Earbuds, Three Ring Binder, 5 dividers, Notebook paper
- **Spanish III:** 1 inch binder with 5 tab dividers with pockets and looseleaf paper, 1 single subject notebook, Pen/Pencil and 2 highlighters of different colors, Earphones - an inexpensive pair that will be kept in the classroom
- **Spanish IV:** 1 inch binder with 5 tab dividers with pockets and looseleaf paper, 1 single subject notebook, Pen/Pencil and 2 highlighters of different colors, Earphones - an inexpensive pair that will be kept in the classroom
- **AP Spanish:** 2+ inch binder, 8 tab dividers with pockets and looseleaf paper, 1 single subject notebook, Pen/Pencil and 2 highlighters of different colors, Earphones - an inexpensive pair that will be kept in the classroom

FRENCH

- **French I-IV:** Pens/Pencils, Highlighters, Three ring binder/folder with paper, French dictionary suggested but not required.

Religion Classes:

- **Freshman** - Binder, earbuds or headphones
- **Sophomore** - iPad only
- **Junior** - Binder with loose leaf paper, highlighters, Composition notebook (no spiral notebooks)
- **Senior** - Binder with loose leaf paper, earbuds or headphones, Composition notebook

Engineering Classes:

- Pen, pencil, calculator and engineering notebook.

Art Classes:

- **Art I:** a pocket folder for handouts, a Fine Point and Ultra Fine Point Black Sharpie.
- **Art II:** 1 pack of #2 pencils and a 11" x 8 1/2" hardbound sketchbook, a box of tissues
- **Art III & IV:** a pocket folder for handouts, 9 x 12" Sketchbook (If they have a Sketchbook already with room, they may use this), a variety of drawing pencils HB, 2B, 4B, 6B, 7B, a blending stump, a regular



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eraser and a kneaded eraser, ultra-fine black Sharpie markers or couple of Faber-Castell Pitt Pens. A set of Prismacolor Pencils is strongly suggested.

- **Photography:** 32 GB memory stick, camera (they can use their Ipads or a camera)
- **Ceramics:** Plastic grocery bags
- **Art Appreciation:** One folder with pockets

Theatre Classes:

- **Theater I & II** - Notebook, pencil or pen, folder
- **Stagecraft I & II** - Safety glasses, work gloves, Notebook, pencil or pen, ruler, colored pencils, makeup kit
- Some other items may come up that are class or scene/project specific.

AP English Summer Assignments:

AP ENGLISH LANGUAGE AND COMPOSITION

The following essay assignment should be completed and emailed to Mrs. Jeffcoat at kjeffcoat@BadinHS.org by **Sunday, August 12, 2018**. Your essay should be typed following the MLA format, which requires a specific header and a title. Use 12 point font, Times New Roman, and double space the essay. Your essay should be 4-5 paragraphs in length and no longer than 2-3 typed pages. All essays will be sent to turnitin.com after being submitted to Mrs. Jeffcoat.

A Painted House by John Grisham

Choose ONE of the following prompts for your essay topic.

1. Luke Chandler is exposed to events that many adults have never even seen. What is the effect of reading about these circumstances--from a difficult childbirth to the possibility of financial ruin- through the eyes of a seven year-old narrator?
2. Several generations of women are presented in *A Painted House*, including Gran, Luke's mother, and Tally. How do contemporary women compare to those three characters?
3. How does your opinion of Cowboy change throughout the novel? What do you think attracts Tally to him? How did you react to his final showdown with Hank?
4. Discuss the role of Ricky in *A Painted House*. Though we never meet him directly, he does play a key part in the progress of the plot. What is the effect of his absence, and the letter writing it inspires? In what way does his experience differ from that of a modern soldier?
5. In what way is the community of Black Oak a snapshot of the world at large?



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AP ENGLISH LITERATURE AND COMPOSITION

Students are to read both *The Stranger* by Albert Camus and *A Doll's House* by Henrik Ibsen. A test will be given over *The Stranger* after school resumes; an essay is required of *A Doll's House* before school resumes.

The following essay assignment should be completed and emailed to Mrs. Thompson at sthompson@BadinHS.org by Sunday, August 12, 2018. Your essay should be typed following the MLA format, which requires a specific header and a title. Use 12 point font, Times New Roman, and double space the essay. Your essay should be no longer than 2-3 typed pages. All essays will be submitted to turnitin.com when school resumes on August 16, 2018. Choose one of the questions below to write an essay for submission concerning *A Doll's House* by Henrik Ibsen.

A Doll's House Essay Questions

1. *A Doll's House* is full of references to dolls, puppets, and playthings. Trace these references throughout the play while summarizing Ibsen's ideas about gender and societal roles.
2. When Nora submits to Torvald, telling him, "Whatever you do is always right," Torvald replies, "Now my little lark's talking like a human being." But later, Nora says "Before all else, I'm a human being." Compare and contrast Torvald's and Nora's definitions of "human being."
3. Ibsen infuses his play with vivid dramatic devices such as the many artificial lights, the letter hitting the mailbox, and the slamming door. How does the dramatic genre help tell the playwright's story in a manner unparalleled by the novel form?
4. Consider the character of Torvald Helmer. Is Torvald an antagonist? A misogynist? Or could Torvald be just as much a victim of nineteenth century societal norms as Nora? Discuss.
5. Many Ibsen critics argue that *A Doll's House* is not a feminist play, and is more about asserting self, regardless of gender. Yet Joan Templeton, in her afterword to the Signet Classics edition of Ibsen: Four Major Plays Volume I, disagrees, asserting, "Make (Nora) a man, and the play becomes not only ludicrous, but impossible." What do you think? Is *A Doll's House* a play about feminism or humanism? Explain.

Additional supplies may be needed after school begins. Stay tuned!